

THE BULLET

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Mary Washington's Weekly Student Newspaper

Tuesday, March 31, 1981



Lisa Laughery flies a kite. Temperatures hit the 80 degree mark Sunday as March left like a lamb and MWC students took advantage of the spring weather.

Photo by Houston Kempton

Mormon's God and ERA

by KAY BRADSHAW

"The Crisis of Conscience: From Housewife to Heretic" was the title of Sonia Johnson's speech Tuesday, March 24. Given in Monroe Lecture Hall that night, her speech was highly entertaining.

Johnson was a Mormon housewife (though highly educated) at the time she was excommunicated from the church for her support of women's issues.

She began her talk explaining the period in her life directly before she fully realized what ERA was all about. She mentioned that for all the oppressing of women's issues that her church and society did, she was a "happy housewife and mother" living overseas and not hearing much about the movement in the U. S. Once back in Virginia, she called an old friend "Hazel" whom she was then shocked to find had become a feminist. Hazel, evidently was partially responsible for her sudden awareness of the oppression of women. "Hazel said ERA was for happy people, too!"

Johnson explained that for quite some time she was uneasy about the movement mainly because the movement went against the church's role for women and she had never opposed the church in any way. Finally, however, the church sponsored a speaker to talk about women's rights and the church. Johnson remembered being very impressed with the speaker's credentials, for he was the Projects Director of the Manned Exploration to the Moon! As the evening wore on, however, she found that he had not even taken time to prepare a speech for the audience and only prepared himself by reading an article in *Padgett Magazine* on his way to the meeting.

Well, this turn of events gave Johnson a new perspective on the issue. Obviously, the men in her church did not think the subject of women's rights important enough to spend time even to prepare a speech for their starved words. They only sought to keep the women pacified with cliches such as "The men of the church have always loved the women of the church" and "Mormon women have always been held in an exalted position." At the feet of the Projects Director, Johnson explains,

she had what she equated to an epiphany of the realization of how oppressed she and every other woman have always been. And on that night in 1978, Johnson became not just a feminist, but a radical feminist.

From that point on, Johnson felt she had to reorganize her whole way of thinking. She had to "come to grips with God" and even went so far as to reorganize Heaven as she saw it and create a female partner for God. From then on she began to worship with this partnership in mind and asked her children to do the same.

She began speaking for women's rights publicly and even went to jail and Congress, battling Orin Hatch—a war which resulted in national headlines. She carried a banner in an ERA march in Washington which read "Mormons for ERA." The reporter in the next morning's *NEW YORK TIMES* commented "Mormons for ERA? Isn't that like saying 'Astronauts for a flat earth?'" She battled the New Right movement as well; she has been to conventions including a world convention in Copenhagen and all because she was a homemaker, she laughed.

After relating her experiences from the beginning of her conversion to ERA, Johnson gave a few statistics, whose origin was the Copenhagen convention, as to exactly how oppressed women are such as, women put in two-thirds of the world's work and only receive one-tenth of the world's money. After these few facts, she made a plea to the audience to help fight for women's rights and concluded with a quote from Susan B. Anthony and finally asked for questions from the audience.

Johnson's talk was entertaining; she had several fine stories to tell on her opposition, made a few tongue-in-cheek comments and had some good analogies to make to involve the audience. Her highly feminine voice richly packed with a northern accent made the picture all the more incongruous. However, her statistics were less than convincing and she had to admit to one student that she did not know how the convention arrived at those statistics. She got so wrapped up in her own story that she seemed to disregard the details of her excom-

munication in connection with her ERA views, dismissing the subject with short statements such as "my husband and the church divorced me at about the same time." She devoted very little time appealing to the anti-ERA members of the audience. Subsequently, those who were pro-ERA before the talk remained so, and those against ERA remained unconverted.

by CARLA BRAUN

Amid the myriad of organizations at Mary Washington, another opportunity has emerged for student activity. Earlier this year the honorary societies in ICA withdrew from that group in order to form their own collective association. Now as a sequel to that action, the Inter-Honorary Association has officially formed, adopted a constitution and elected officers as of February 25, 1981.

The reasons for leaving ICA were numerous. The service, departmental and social clubs in ICA have interests unencountered by honoraries, such as membership, club fund raising and service to the outside community. National and local charters dictate membership and fund raising issues for honoraries. In addition, honoraries seek to provide services such as tutors, speakers and support to the sponsoring department, which are often not among the activities of other ICA clubs. Of course, honoraries are not the only organizations providing these activities, but these services are among the main activities of most honoraries.

According to the IHA constitution, "the purpose of the Inter-Honorary Association shall be to promote scholarship, coordinate activities among honor societies and assist in the promotion of these activities." The IHA is categorized under the Academic Dean of Students and the Academic Affairs Chairman of SA. Through these channels, IHA will be able to more actively aid academic opportunities on campus. The Academic Affairs

Admissions Policy Holds Same High Standards

by BETHANNE DAUGHTREY

It's spring again and as usual, the Office of Admissions is buzzing with activity. At this time, the admissions process is only a little passed the middle stage, while waiting to hear from accepted candidates, so there is no definitive information about the fall.

The admissions process begins with the Office's professional staff reviewing all the applicants' folders, according to date of application and the completeness of the record. The Admissions Committee also has three faculty members to review the applicant pool. One member rotates off each year, resulting in some longevity for the committee—there always being two faculty members who have had the experience of going over folders. Not every committee member sees every folder, but each folder has been looked over by at least one faculty member and almost all have been reviewed by the professional staff. Dean of Admissions, H. Conrad Warlick is the one person on the committee who has seen every folder. After this review, the committee is open to vote on accepting or rejecting the student or placing them on the waiting list for further review.

Warlick made clear that Mary Washington's admission policy has not changed. The same high standards that have always been set up still have to be met as far as grades, SAT scores and challenging achievements go. Warlick em-

phasizes that they "do look carefully at what a student has taken and how well the student has done in secondary school. We're interested in the kinds of challenges that a student sets up for himself and then how well those challenges are met. Day to day performance and a challenging high school program is the best, single predictor for success at this college."

The importance of class rank varies from school to school. These differences, such as high school size and different percentages sent on to higher education, are all taken into account in the selection process. Other aspects of an applicant's record are also looked at—SAT scores, other standardized test scores, extracurricular activities. Warlick maintains, "There is no formula or neat grid to put all this in and let the decisions be made mechanically. We just can't do it that way."

While those candidates who have been accepted will have to reply by May 1, there are probably some who are more anxious—those on the waiting list. The waiting list is for those applicants who show potential, enough that the committee wants to go over their records again at a later time.

Typically, these are students who had a slow start in their first years of high school, but pulled themselves up in their junior and first half of their senior year. The

Continued on page 2

Inter-Honorary Association Formed, Elects Officers

Chairman, Mary Siegrist, now has the additional duty of chairing IHA, with the vice-chairman, Lynn Shepard, secretary-treasurer, Diana Ward and Publicity Coordinator, Carla Braun, being elected from among the representative presidents of the member honoraries. Associate Dean for Academic Services, Roy Weinstock, will serve as the advisor for IHA.

As IHA formed during February of this year, its opportunities for service during the remainder of this semester are lessened. Limited as they may be, however, IHA has already inherited and taken as its central project the management of the Tutorial Board form Alpha Sigma Phi. Through this one service, all the previous tutoring ser-

vices have been unified and made readily available to students. Tutors may be procured for a fee of \$3.50, \$3.00 going to the individual tutor and the remaining \$1.50 going to the Tutorial Board. The tutors themselves are drawn from and approved by the individual academic departments. In addition the tutorial board, the IHA will be able to provide the support of a similarly interested group to each honorary as they contemplate activities to pursue for campus benefit. In the future, a unified IHA should enable the honoraries to serve the campus to their full potential by providing a basis of coordination and cooperation among the activities of all the honoraries.

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THE BULLET

Mary Washington's Weekly Student Newspaper
Established November 14, 1927

Printed in the offices of The Free Lance-Star

There has been an attempt on our President's life. With this attempt, we are slapped broadly and soundly in the face—reminded that we are living in an increasingly dangerous society. However, it is not that we are living in a dangerous, violent society that is of importance here, but that with this attack on our President, some students made light of the attempt and actually were pleased that a man with whom they disagreed politically had had his life threatened. It is certainly not the place of this editorial to advise anyone not to make light of even the gravest situations, else how could we all help but go mad? But what should be addressed is this lack of respect for the Office of the President of the United States.

Not unlike the farmer in Iowa who had a picture of Richard Nixon on his wall—asked "Oh, you support Nixon?" the man replied, "No, I support our President."—we are at a point where we can throw personal prejudices and bias aside and support the man elected to the highest office in this country through our own system.

It has been with the incidence of Watergate that the confidence the American people once had in their President has been lost. However, rather than simply bewail the fact, should we not try and rectify it? After all, as our President, he deserves our respect. We do not even have to be supportive, but he does deserve our respect. It would be comforting to return to a time when the executive was seen as the protective leader of the country, but the times are changing and so must we—but let us not forget in our hasty and short-sighted youth to respect the office of the President.

New Bullet Staff To Take Over For April 14, 21 Issues

by BETSY ROHALY

Shannon McGurk was elected to the position of Editor-In-Chief in The Bullet elections held last night. McGurk, a rising senior, has held the offices of Associate Editor and Features Editor this year.

Jackie Conciatore, a rising junior, was elected Associate Editor. Conciatore has been with The Bullet since her freshman year, last year holding the post of circulation manager.

Bethanne Daughtrey was elected News Editor. A rising junior, she has been a staff writer this past year.

Kay Bradshaw, a rising sophomore, will be Features Editor for 1981-1982. She has also been a staff writer this year.

Vic Brashaw was re-elected to the

position of Sports Editor. He is a sophomore Day Student who also does work for the Free-Lance Star. Bradshaw has also held the position of advertising manager for The Bullet.

Sheila Brady, a rising sophomore, will be next year's Business Manager. She has held the position of Assistant Business Manager this year.

Re-elected to the position of Photography Editor was Houston Kempton. Kempton, a first semester senior, has held the position of photography editor for the past three semesters.

The new board officially takes office on July 1, 1981. They will, however, be in charge of the production of the April 14 and 21 issues of The Bullet.

ANNOUNCEMENTS

The first (foundation) meeting of the Art History Club will be held on Thursday, April 9 at 3:45 in Melchers 51.

IT'S COMING! ANTIOCH '81 is coming to Mary Washington College Saturday, April 18 from 9 a.m. until 6 p.m. Watch for more information appearing around campus soon.

Thursday, April 9 plan to join Mary Washington College friends and see "Love's Labour's Lost" at the Folger Theater in Washington, D.C. Tickets and transportation are \$12.50. (The bus will leave Ann Carter Lee Hall at 6:00 p.m.) 30 tickets are available in the Student Activities Office, ACL 19. Payment must accompany reservations.

"Love's Labour's Lost," written sometime in the 1590s, is the earliest and happiest of Shakespeare's comedies. The courting warfare of young noblemen and ladies makes up the central plotline, replete with sparrings, surrenders and ultimate victories. Despite the title, the moral of this high spirited comedy is that sooner or later love conquers all.

Jill,

"Life only demands from you the strength you possess. Only one feat is possible— not to have run away."

Love,
Andrea

CL96—Downed Canadian RAF pilot in the jungles of academia in the region of Westmoreland. Please rescue—he needs you— misses you, and is sorry.

A political forum, co-sponsored by Alpha Phi Sigma and the International Relations Club will be held on Monday, April 6 at 7:45 pm. It is entitled "Europe: An Update and An Outlook." Location will be announced.

Freshman To Have Upperclass Big Brothers. Big Sisters

by MARTY DeSILVA

In an effort to orient freshmen to MWC's social life and to unify the classes more completely, Class Council, under the direction of Dean of Students Suzanne Gordon, Assistant Dean Dottie White and students Trena Powell and Mollie Steele are initiating a Big Brother/Big Sister program.

The program, the first of its kind to be tried here, arose from a sense of dissatisfaction with freshmen orientation. It was generally felt that while students received appropriate counseling for judicial, honor and basic school policies, freshmen were not familiarized ade-

quately with the College's lighter aspects. Basically, the program would entail soliciting a sufficient number of rising sophomores, juniors and seniors who would be interested in sponsoring a little brother or sister. That student would be responsible for correspondence with his/her freshman. The student could work in any capacity—that of confident, problem solver, or friend to acclimate the freshman as best as possible.

Any student interested in this program should contact Mollie Steele or Trena Powell. There will be an organizational meeting Tuesday, April 14 at 6pm in Monroe 104.

The Third Column Fear Marches Through Georgia

by JOHN CHERRY

They found Curtis Walker on March 6. They found him floating in the South River, dead of asphyxiation. He was 13 years old and the twentieth child murdered in Atlanta.

How can this be happening? Twenty children are dead, two more are missing and the most extensive investigation in Georgia state history has still failed to find the killer(s). Fear and hatred are feeding hysteria and suspicion in a vicious circle.

Arthur Langford, an Atlanta City Councilman, said in a recent interview, "What do you do when

you see two little girls, five and six years old, playing with a doll baby, and one of them says to the other, 'Don't let your baby go out, because they're killing the children.' What do you do? How do you deal with that?" Langford went on to make what is perhaps the most tragic point: "Parents are teaching their children not to trust anyone— not preacher, policeman, teacher, fireman, anyone. But when this is over, how will we teach them ever to trust again?"

Citizens are arming themselves and forming neighborhood patrol groups. Feeling they cannot trust even the police, these vigilantes are taking matters into their own hands and making the investigation even more difficult. Everyone is afraid: afraid to go out alone, afraid to trust anyone, afraid their

own child might be the next statistic.

Paul Anthony is an 11-year-old Atlanta child, who spoke for many when he said, "You be scared to go places by yourself. You can't do the things you used to do. You can't play with your friends or go to the park without people trying to get you. One night I had a dream that the man was coming to get me and I was scared when I woke up."

Indeed, this all seems like a horrible nightmare with no reason or purpose. One feels so helpless, waiting for the one clue that will break the case, or the next murder. To show their support for the families of Atlanta, people are wearing green ribbons on their clothing, like the yellow ribbons worn and displayed for the hostages. Is this all we can do?

Admissions

From page 1

committee wants to see if they can keep up that progress for the rest of the year.

Similarly, those placed on the waiting list may also have had a good record that has recently fallen. The committee would like to see these students bounce back on the right track. Applicants are not usually placed on the waiting list for low standardized test scores alone, and even though they are a factor, Warlick explains that it is almost always a combination of things. He adds, "The waiting list is a positive response to a student. The committee wants to see them improve and hopes they will. The people on the waiting list are there because we're really interested in them. They're not second rate students."

Warlick feels that the recruiting program has helped make high school students more aware of the opportunities at MWC. He points out that "you can have the most wonderful programs in the world and if you don't tell people about them, they're not going to know. We try our best to make sure people know about MWC." This year, recruiting efforts included two recent graduates serving as admission counselors, extensive mailing through the Student Search Service, and the use of a number of new publications about the school. The office also explored new areas that had not been visited before as well as paying careful attention to those areas that had proven productive for MWC in the past. Dean Warlick is also grateful to the student Admissions Club who helped with tours and phoning accepted students.

In considering the reasons why students are attracted to Mary Washington, there is a variety and all of them are important. First, MWC is a small, high-quality institution. As Warlick points out, "Not everyone wants to go to a mega-sized university. And that's good. Not everyone likes vanilla ice cream, and that's good." Other strong attractions include the top-notch faculty, the largest undergraduate library in the state, easy accessibility to major cities without being in a metropolitan setting, an attractive campus, and the relative cost compared to other institutions across the state.

About 675 to 700 students can be admitted into next year's freshman

class, but Warlick emphasizes that "that is not set in concrete. We are really fortunate here in that we do not have set numbers we have to have. There is a general target number, but we choose the best qualified students in the applicant pool." The average student who comes to Mary Washington stood in the top fifth of their high school graduating class, with about one-third of those from the top-tenth. Their SATs were on the 500 level in both verbal and math areas which are good, strong, national scores. These students have all sorts of talents—from being excellent class leaders, athletes, musicians, artists to being excellent scientists. Warlick adds, "You name it. They all bring something unique and altogether it makes a good mix for a class." Mary Washington attracts about three-fourths of its students from the Commonwealth of Virginia—and those are, as would be expected, mainly from the large metropolitan areas. The remaining one-fourth come from all over the country and the globe which adds to the unique flavor of MWC.

Dean Warlick adds, "I'm always impressed at the calibre of students looking at Mary Washington and I'm really pleased to have the opportunity to work with them."

THE BULLET

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Fredericksburg, Virginia 22401
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All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACL 303. All letters must be type written, double spaced, and signed. No exceptions will be made. Questions should be directed to Betsy Rohaly X4393 or X4043

Kiln Makes Art Department More Efficient, Diverse

by MEG BELL

An electric kiln has opened up a larger capacity for bisque-ware firing in Mary Washington College's pottery department. The kiln arrived last February.

Lorene Nickel, the pottery instructor who replaced Teuro Hara last January, is pleased about the added efficiency the kiln brings to her pottery class.

Nickel is a tall, slender brunette who is also an assistant professor in art at George Washington University. She smiled pleasantly as she spoke of her objectives for her class and of the pottery in different technical stages on the shelves.

"I take my students through the history of ceramics," she said, "so they'll have a background from which to work." She said the class begins by doing pinch pots and sawdust firing. Sawdust firing is a technique in which a garbage can is made into a kiln by punching it with several holes. Inside of it, pinchpots and other small pieces are layered alternately with sawdust. The sawdust is lit and smolders, firing the pieces after a certain amount of time. "This is a technique common in Africa and South America," said Nickel.

The next phase in the class is to teach students to work in slab and coil or on the wheel. Students learn to do both hand building and wheel work, but can choose to work more extensively on the one they prefer.

Next, the firing techniques are learned. Nickel said that the electric kiln is used for the first firing of pieces, in which they become pinkish bisqueware.

The temperature in the electric kiln during a glazefiring reaches 2200 degrees. Pottery is placed on heat-resistant clay shelves which sit on rods, and all the pieces are evenly spaced so the glaze will not weld pieces together. Vertical cones, viewed through a peephole in the kiln, are used to measure temperatures as they melt down.

The electric kiln is used in the first firing because of better

temperature control than in the gas kiln. The vertical row of temperature dials allows each part of the kiln to have its temperature controlled. "The bottom tends to get cold," said Nickel, "so we counterbalance the temperature."

The gas kiln, behind the building, is used in the second firing after glazes have been applied. The glazes give the work a glass finish, and make it easier to clean.

Nickel and the class make test tiles for glazes to see which look the most vivid and even. Thick or dull glazes are either disposed of or thinned out.

Glazes are applied to a piece in coats with a brush or sponge or the piece is dipped into a bucket of glaze, and left to dry. During the second firing it melts down. Firing generally takes five hours.

Either the gas kiln or the electric kiln can be used in the second firing.

After firing the pieces they can be used in every day activities. Imaginative containers are the result of problems designed to test student ingenuity. For example, one problem is to choose an object,

repeating it in the form and surface of the clay. Sitting on one of the shelves was a product of this; a button platter with button handles. Another problem was to copy a man-made form or one found in nature. There was a convincing top-sider shoe and an air-mail envelope holder as a result of this.

Nickel grades each project and then gives a written midterm and a final, individual critique. The midterm and the projects are counted equally in the grade. During weekly critiques she discusses technical considerations with her classes, such as how to build a coil pot so it will not split or crack, or how to burnish a coil pot with a spoon or sponge, rubbing all the clay platelets into line to give the piece a sheen. Nickel said burnishing is a technique used by the Southwestern American Indians.

She said she is pleased with the serious work she has seen the students produce.

Calling a quick exam is just one example of her well-organized routine. She also gives lectures and slide shows for students. Said one of them, "She's so well organized. We think she's fabulous."



Lewis P. Fickett is a scholar-politician. The MWC political science professor represents the Fredericksburg area in the Virginia House of Delegates.

Photo by Houston Kempton

Fickett, A Man of Many Careers

by JACKIE CONCIATORE

Perhaps if Lewis Fickett, as a boy, told his family he wanted to be a politician, a scholar, a teacher, and a lawyer, they would have laughed it off as imaginative but impossible—and they would have been wrong.

MWC professor Fickett has served as a member of the Virginia House of Delegates for eight years. Fickett said he was "born to be a

politician." Both his father and grandfather were members of the Virginia Legislature, he explained, so he always knew and loved politics. Presently, he is a member of the House Education, Health, Welfare and Institutions; Labor and Commerce; and Mining and Mineral Resources committees. He also serves on a committee concerned with coastal erosion.

HELP WANTED. Babysitter. Wednesday mornings 9:15-12:15. Car needed. \$1.25 per hour. Call 898-4345. Ask for Mrs. Joyce Aaronson.

Applications for student teaching for the summer and fall semester are due in by April 1. For more information, please see the Education Department.

Here, students know Fickett as a political science professor of Comparative Government, International Politics, American Civil Liberties, and Public Administration, as well as an expert on politics of South Asia.

Fickett said he experiences no major interest conflicts between his political and academic world. For time management, Fickett teaches four courses in the fall, and two in the spring, and when General Assembly is in session he takes an unpaid leave of absence.

Fickett has been a professor for 20 years, 18 of them here. He also served as Chairman of the Economics and Political Science Department from 1969-1975. The professor is quick to say "we have an outstanding Political Science department." It's faculty, he explained, has a broad range of experience in the political world. [He noted: Professor Victor Fingerhuth has worked on several major political campaigns; Associate Professor John Kramer is nationally known as an expert on Soviet politics; and Professor Richard Krickus has served as a consultant to, and written many publications for, government agencies.] Thus, "the people teaching here prepare students for the real political world...bring it right into the classroom," he said.

The department describes Fickett as "a nationally recognized scholar on Indian socialism." He

published a book titled *The Major Socialist Parties Of India: A Study In Leftist Fragmentation*, [1976] and numerous articles and book reviews on Indian politics for academic journals. Where did Fickett acquire his knowledge? Not in library stacks, but first-hand, in India on a Fulbright program in 1965, and again later, at the University of Delhi as a Visiting Professor.

Lastly, Professor Fickett is a qualified lawyer. In 1952 he received his LLB from Harvard Law School. From there he went on to his political and academic activities.

Luckily, Fickett lives by the motto, "a busy man is a happy man." He has no intentions of diminishing his three-dimensional lifestyle. Fickett the professor is teaching two courses this semester; the scholar is now working on a book about Virginia politics; the politician plans to run for his fifth term "if everything goes as planned."

Fickett lived his early years in Maine. "Circumstances" brought him to Virginia and Mary Washington where he met his wife Martha, a music professor here. They have one son, Lewis III. Yes, he (Lewis III) will probably be a politician. Fickett said, at the age of 8, "He has very strong political opinions...and is now a WWI buff." Maybe this was how his father started.

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Steen Wants Changes in Key, Visitation Policies

by LEZLIE WALLACE

Dan Steen, Student Association Whip-Elect, looks toward next year with enthusiasm and ideas that will benefit the students of Mary Washington College.

The SA Whip is a lobbyist—both on campus and in Richmond, and works on student concerns. This year Steen will also act as chairman for the Student Lobbying Committee.

The Student Lobbying Committee is a new group of concerned students who work with Steen on student concerns. Although there has been various attempts at such a group before, this will be the first organized committee.

The Committee met for the first time on March 19. Approximately 30 persons attended. Any student can participate on this committee. The next meeting will be on April 9 at 6:00 p.m. in Ann Carter Lee Hall, lounge A.

Steen also said that anyone interested should feel free to contact him at any time.

Steen wants the Committee to work with him in various ways; attending hall meetings to find out what student concerns are and writing articles for The Bulletin so students can be better informed.

Steen's interest in politics led him to run for SA Whip this year. He is interested in the SA and sees a lot of things he would like to get done.

As a freshman Steen became involved in campus activities as President of Westmoreland Hall and as an active member of the Young Democrats. He also went to Richmond with this year's SA Whip, Jim Pierpoint, to observe what Pierpoint did.

Steen got what he called, "a taste for the job" of SA Whip. Although Steen said that he could "make no guarantees" for next year, he does have a few goals that he would like to accomplish.

The biggest goal Steen plans to work toward is the revision of the current visitation policy. Steen would like to see a 23-hour visitation policy with alternatives in effect at MWC.

Steen feels the main complaint among MWC students is the social

life on campus and he hopes to improve it. Steen would like to see the party policy changed. Under the current policy kegs of beer are not allowed in residence halls and Steen would like to change that.

Some other changes Steen hopes to work on are putting a student on the Board of Visitors and the installation of smoke detectors in residence halls.

Steen will be preparing briefs on different issues. For instance, a brief on other states' Boards of Visitors on which there are students.

Steen also hopes to take a number of people to Richmond with him when he lobbies and plans to draw on the talents of students in the Student Lobbying Committee.

Mortar Board Taps 17

by DIANA A. WOLOTKIEWICZ

The 1981 Cap and Gown Chapter of Mortar Board tapped Mary Washington's 1982 Mortar Board this past Thursday, at Junior Ring Presentation.

Those tapped were: Michael R. Bennett, Elizabeth A. Corr, Ann Marie Cozzi, Martha K. DeSilva, Erin R. Devine, Eleanor O. Garner, Paula J. Garten, H. Georgiana Hall, Wilhelmina Long, Amanda F. Murphy, Monica J. Peterschmidt,

Jennifer C. Stone, Martin A. Stull, Jacqueline A. Tanous, Mary T. Torri, Jennifer L. Utz and Cynthia Wilkerson.

The seventeen students attended orientation Monday night, where they viewed a film about Mortar Board and had the various offices of the organization explained to them. Each student was asked to submit a letter accepting their proposed membership and its responsibilities.



Dan Steen, S.A. Whip-Elect, looks forward to lobbying in Richmond next year. The rising sophomore will work with members of Virginia's General Assembly.
Photo by Houston Kempton

Announcements

Need a tutor? Having a rough time with a class? Help is only a phone call away. The Inter-Honorary Association's Tutorial Board is in operation. Tutors can be provided in all subject areas for either one or two sessions or on a regular basis. For further information, please contact: The Advising Office, GW209 x4694, Student Housing and Activities, AC119 x4673, Mary Siegrist, 3 Framar, x4350, Anne Fairfax Annex, x4308 or Lynn Shepard, 400 Russell, x4462. Don't wait until the last minute!

Tutoring in English grammar, composition: 371-3271

The Whales are coming!! We mean it this time—Last spring the Ecology Club advertised the showing of a movie concerning whales. Did you miss it? Well, unfortunately, so did all of us in the club. To our tremendous disappointment the movie we ordered never arrived, and the event had to be cancelled at the last minute. But we are pleased to announce that this semester the whales will come to MWC—without fail. Look for our posters announcing the movie and mark Tuesday, April 7 and Wednesday, April 8 on your calendar. The Emmy Award winning "The Great Whales" will be shown on both those dates at 8:00 p.m. Please come for an evening of entertainment and enlightenment.

The poolroom will be open at these hours: Tuesday through Thursday 7-11:45pm, Friday and Saturday 4-6 pm and 7-11:45 pm and Sunday 4-6 pm.

Honor Counselor Applications are NOW AVAILABLE at the front desks of all Residence Halls. These positions are open for all rising Sophomores, Juniors and Seniors and all are encouraged to apply. The minimum GPA requirement is 2.0. The deadline for ALL completed applications is Friday, April 3. Completed forms are to be returned to your front desks. If you have any questions, feel free to contact Rosann Sedlacko, Willard 201E x4722.

Cline Recital 'Delightful'

by ANNE DUNLAP

On March 16 at eight o'clock pm., Martha Lee Cline performed her senior organ recital at Fredericksburg Baptist Church. Approximately sixty people of Cline's family and friends were in attendance, as well as some members of the faculty.

Cline, a music major, has for the past four years studied under Peggy K. Reinburg, organ professor at the college. The recital, given off-campus due to inadequate on-campus facilities, was performed on a 21 rank two manual Moller pipe organ.

Before commencing her program, Cline came out and greeted her guests, thanking her family for the love and support which they have given her throughout the years. She also expressed special gratitude to Reinburg for all her encouragement.

Cline then proceeded to the organ, and after a momentary pause, she began to play *Suite du Deuxieme Ton* by Louis-Nicolas Clerambault. This suite consists of seven short pieces of which five were performed. In each there is a contrasting interplay of two particular sounds, usually referred to as a "dialogue." Typical of French Baroque, it contains a large amount of ornamentation (trills, grace notes, mordents, etc.) which is extremely difficult to do, yet Cline executed the piece with brilliance and confidence. Throughout the entire program, she was assisted by Sandy Anderson, a fellow organ student, who turned the pages and pulled the stops for her.

J. S. Bach's *Trio Sonata in D Minor* then followed, composed of three movements: each movement containing three musical lines which are independent of each other. The first movement, Andante, introduced a melody on the swell, which is then transposed a

fifth below when it re-enters on the great. The beautiful reflective melody in the second movement is in the key of C major. The final movement is lively, resembling a dance-like piece. Although this work sounds relatively easy, it requires tremendous concentration in order to play three self-contained lines simultaneously, as well as sustaining the pedal for that period of time, and Cline performed it with expertise.

Next on the program was *Grande Piece Symphonique* by Cesar Franck, a piece which indeed resembles a symphony for its majestic-sounding sections and its beautiful melodies filled with "lush chromaticism." Franck also in this piece modulates very extensively which aids in the climatic build-up of the grand finale. Surmounting its technical difficulty, Cline played it with artistic precision.


Departing from the grand organ sound, Myron Robert's *Pastorale and Avary* followed, which is a short but very light and lively piece. In it, Roberts contrasts pastoral sections with ones that imitate the song of the cuckoo. It

sounds very simple, but in fact the hands must literally "dance all over the keyboard," requiring quick broad jumps from one section to another. However, this too was rendered by Cline with delightful excellence.

For a climatic finale, Cline performed Leo Sowerby's *Paganini*, said to be "one of the most difficult works ever written for organ." This is no exaggeration, for it has a very demanding pedal that starts the piece, and continues to have solo portions throughout. These solos are in rapid chromatic passages, which require the feet working simultaneously, two notes being played by one foot. Although these chromatic passages are dissonant, when combined with the pedal line they achieve a majestic air. An extremely difficult work technically, Cline played it with masterful perfection.

Amidst well-deserved applause, Cline then received flowers from both friends and family. She later commented on her performance, "The music was quite a challenge, but I felt it went well," she said. "And the audience was very receptive."

In addition to the seven years of organ she has studied, Martha has played the piano since she was seven. During her four years at MWC, she has been very active, musically. She is president of the American Guild of Organists, as well as a member and past president of the Phi Psi Chapter of Mu Phi Epsilon, an international honorary music fraternity. In addition, she has played for the Freshmen and Senior convocations as well as Junior Ring Presentations.



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SOUTHERN EXCHANGE

THE BULLSHEET

The Mary Wash Rag

Tuesday, March 31, 1981

Madison Trashed; Roaches Rule

by JOHNNY INFINITY

Campus police reported Wednesday that massive damage occurred on the night of Tuesday, March 24 in Madison Dorm. Cited in their report were various instances of assorted vandalism, including broken window, smashed furniture, damaged plumbing, and several cases of assaults on visiting women in the residence hall.

The police could not divulge names of people involved in the apparent mayhem and stated that they know of no cause for the destruction other than the presence of "nuts, freaks, weirdos and other assorted loonies" reportedly residing in Madison. When asked what action would be taken in the matter, one officer, who chose to remain nameless, commented, "Are you crazy? Me go in that madhouse? I've got a wife and kids to think about. I'd sooner throw myself to a hungry mob of Freshmen women than set foot in there again!"

Obviously, the police weren't telling all they knew, so THE BULLSHEET staff went to work on the case. It was necessary for us to go to Madison and uncover the facts ourselves. This, of course, we knew was dangerous, but the pursuits of journalism outweighed common sense in the matter.

Upon reaching Madison, we found no one willing to talk, until we came upon one of the residents of room 208. He was in horrible shape: babbling incoherently, clothes torn and bloodied, eyes staring blankly ahead (or so it seemed at first), and sitting poised in front of his roommate's closet door with a crudely manufactured sword. He was obviously insane.

All he could say was "they're coming! They're coming!"

At first, we considered him to be the poor subject of a cruel Junior Ring Week practical joke. That is, until we discovered that he wasn't a junior. This intrigued us, so we slapped his around a little until we got a story out of him.

In brief, this is what he told us:

Tuesday evening he returned to his room, expecting to spend a quiet couple of hours with his Women in Literature assignment. *The Story of O*, when he discovered a medium-sized cockroach skittering across the floor. He quickly wounded the unfortunate insect, and, as was his practice, he began a series of rigorous tortures designed to bring about the ultimate demise of the roach. He knew it was perverse, but he loved it anyway.

It was at the precise moment that the bug was going through its death throes that they attacked. They threw him to the floor and stomped on him. They were huge, these killer cockroaches, and they were mean. He trembled as he told us of their determination and their hard set, beady little bug eyes.

They worked fast, severing the lines of communication, closing off means of escape, and isolating pockets of resistance. A counter-attack was mounted by Dan Kelly, but this was quickly snuffed out by the crafty roaches. As soon as they had the dorm's residents bottled up, the bugs went on a rampage, smashing window, pulverizing furniture, ripping popes out of the walls, and taking advantage of the several females trapped in the dorm.

The monsters knew no limits, he related, as they demolished the dorm and generally acted in a rude manner. But as quickly as they had come, they disappeared, leaving no trace of their presence behind. They departed, leaving the stunned Madison residents staring numbly at each other.

We asked him if he knew where the cockroached had come from, and he theorized that they were a mixture of the killer roach commonly found in Madison and the more cunning drug-enriched strain

recently introduced to Madison from Bushnell. He specifically noted the optimum breeding facilities in the closets of room 206. He had known of the impending danger of the enormous insects, but he decided it would be a change

of pace to risk his life; one on one, man against bug.

Evidently, the two breeds mingled freely, as cockroaches are wont to do, and they created a super breed. A breed far surpassing any seen before. Unfortunately for Madison, the killer roaches became bored and decided to live things up a bit by trashing the dorm. An unfortunately for the resident in room 208, they chose his roommate's closet as the launching point for their invasion.

That is why we found him staring at the closet saying, "They're coming! They're coming!" But nothing has been heard of the killer cockroaches since that night, except one report from Westmoreland. As far as we know, Madison is back to normal and he is recovering nicely from his trauma.

Happily, through our journalistic diligence we found the answer to the riddle of Tuesday, March 24, and we even learned something in the process: Madison is a nice place to visit (Editor's note:???) but we wouldn't want to live there.

ANNE FAIRFAX ANNEX



What a long strange trip it's been. S.A. President-Elect Mike Bennett and Honor Council President-Elect Rosann Sedlacko recapture "American Gothic" on the porch of Anne Fairfax Annex.

Photo by Houston Kempton

Bennett, Sedlacko; Home At Last

by ROHO

Reviving an old Mary Washington custom that went dead with coeducation are Mike Bennett and Rosann Sedlacko.

Bennett, SA President-elect, and Sedlacko, Honor Council President-elect, will move into the second floor of Anne Fairfax Annex next August.

This will be in keeping with the tradition of having the SA and Honor Council Presidents live upstairs from the Student Association offices.

Why the tradition was ever discontinued has never been

recorded, but presumably its demise came about with the enrollment of men at Mary Washington.

One member of the Bored of Visitors, governing body of MWC, commented "several of our members just felt it wasn't proper. What would happen if one officer were male and the other female? This would seriously disrupt our visitation policies."

Apparently the BOV has not been contacted about the impending move into the Annex. Whatever its cause, their silence

seems to be an indication that rampant liberalism may have overcome the Bored.

President King B. Woodwork could not be reached for comment.

The future residents of AFA, Bennett and Sedlacko, both responded with "No comment" when asked about their housing status. Their reluctance to talk indicates, at least to some students, that they are, indeed, up to no good.

"It's just not fair," said one student, who does not wish to be identified, "why should they have coeducational housing with 24-hour visitation? What makes them so special?"

One alumna, when asked to comment said "I'm really glad to see the college reviving old traditions such as this. Maybe those two can get freshmen to wear beanies once again."

King B. Woodwork will deliver the eulogy.

Exploding Signs Keep Student Off Grass

by BERNSTEIN, WOODWARD and LOTHROP

Remember the Burma Shave roadside advertisements where they would put a piece of their rhyming slogan on four successive billboards in order to hold your attention? These days, Ball Circle contains a gloomier version of that lighthearted ad campaign:

We don't mean
To predict your doom
But step past these signs
And you'll go BOOM
Popular senior class couple Ann Tagonistic and Bill Ligerent must have thought the signs were a joke until they found out too late that

they're not. Last Sunday morning, at about 1am, Tagonistic and Ligerent became the second and third victims of a massive "Keep Off the Grass" campaign being waged by the Maintenance Department. The campaign consists of anti-personnel devices and landmines placed at strategic points on Ball Circle. The first victim, a frisbee-catching dog, is listed in critical condition.

The idea stemmed from a commentary on AVC-TV's popular "News Update" program. At the time, it was assumed that the commentator was just having fun. But one high-placed member of Maintenance told THE BULLSHEET "We thought he was speaking on behalf of the Administration. We can never tell when they're kidding, anyway."

SA President Ben Mikett, when awakened for comment, said that he "thought this campaign was designed for us and to make the ground look nice for our (up-

perclassmen's) graduation. Is there any way to make the underclassmen sensitive?"

Among the senior class, opinions on the explosives were mixed, ranging from one student who commented, "We asked everybody politely to keep off the grass, and nobody listened. They're listening now!" to the response of another: "no matter how bad the pig paths were, craters are worse."

The parents of Tagonistic and Ligerent are suing the school and the Maintenance Department, and the commentator and the TV station are being charged as accessories to murder. But one newly elected Judicial Court Representative was in favor of making the punishment fit the crime: "They should take everyone responsible for those murders, blindfold them, drop them in the middle of Ball Circle at three in the morning, and let them try and find their way out."

Services will be held tomorrow at 4 pm - on Ball Circle. President.

INSIDE

Prince B. Woodard Resigns; Replaced by Student Leader...p.97

Graduation Cancelled Due to Lack of Grass...p.65

THIS ISSUE



"Magic" Smith Heads To NBA

"Magic" Marvin Smith, a reserve guard for the Mary Washington College basketball team, today announced his intention to apply for the NBA hardship draft.

Smith said he feels he will be able to make it in the pros. He said he had talked with two members of the Boston Celtics organization, general manager Red Auerbach and owner Harry Mangurian, and both indicated they would like to have him on the team.

"Red said he envisioned me as the heir to Tiny Archibald at point guard. Tiny's getting old, and they said that by the time he was over the hill I would be able to step in."

Smith's finding was a stroke of luck. "As you know, the Celtics tried to get Ralph Sampson to leave UVA last year and go to the Celtics," Smith explained. "He turned them down, but later decided to transfer to Mary Washington."

"Anyway, they came down here to see what type of atmosphere it took to lure Ralph away. They just happened to sit in on the Gallaudet

game, my best one of the year. I guess I was pretty lucky."

Apparently it was Smith's flash that caught Auerbach's eye. "Marvin threw an outlet pass underhanded about three-quarters of the length of the court. The NBA, as everyone knows, is all show and flash, but I've never seen that. His on-court cockiness told me he would be able to play in the NBA. He's a true showman."

"We wanted Sampson to lead a rebirth of the Celtic fast break of the 60's. He could dominate the boards the way Bill Russell used to. But we lost him."

"There were no more dominating centers like him, so we figured we'd try to build another way. Marvin is our answer. We'll send two men to the boards, break two, and keep Marvin around the key. The man who rebounds will get the ball to Marvin, and he'll run the show. He may own Boston Garden the way Bird does now."

Smith's manager, Charles Wilson, in an exclusive

BULLSHEET interview, disclosed that the Boston pair had talked money with Marvin. "I told Red and Harry that a man like Marvin was worth a million dollars. He's got a big smile, a magnetic personality, is easy to get along with, and is a flashy ballplayer."

Auerbach was convinced by Wilson. "Marvin may be our next baby-kisser. The public will like him as Harry and I do. He'll be worth a million to us by the time his contract expires."

Mangurian indicated that Smith's million dollar contract will be stretched over 65 years. "We plan on having Marvin in the organization until he dies. With his personality and style, we may have the best vendor in the league once his basketball career is over."

"I think I can help the Celtics," Smith said. "I don't have many things to worry about. I'll be 86 by the time my contract expires, so I don't have a retirement plan to worry about. All I have to do is play ball."

Gallahan Turns Down Nets

by KAREN STEPHENSON and LEZLIE WALLACE

In a news conference held shortly before the New Jersey Nets' announcement of their new head coach, Connie Gallahan, MWC Women's basketball coach, announced that she declined the head coaching job.

Sporting a 24-54 record and in the basement of the NBA's Eastern Division, the Nets offered Gallahan the position just after her team won its' second consecutive state title. Gallahan gave the matter considerable thought before declining.

Gallahan gave several reasons for turning down the offer. Five of her stipulations would have been fulfilled by the Nets. They were:

1. A five-year subscription to Playgirl
2. 10 lbs. of coffee a week
3. Paul Newman as assistant coach
4. Lessons for tennis star John McEnroe in court etiquette, taught by Gallahan, herself
5. Access to numerous little red

sports cars

There were other points on which Gallahan and the Nets failed to agree. Gallahan would not have been able to sling her "Terrible Tide Towel" because the Nets told her she would not be able to bring it with her. The Nets also informed her that it was mandatory that the team fly wherever they go. Gallahan claimed she had to drive to games in a dilapidated van-- it relaxed her-- especially in cities like Washington, D.C.

Gallahan, who likes to keep a close eye on her players at all times, was told she would not be able to do so with the Nets (i.e., while in the showers).

Gallahan did go visit the Net organization and was not impressed. "The players," she said, "just weren't as thoughtful and kind as my players here. When we go on away trips my players are always giving me surprises, and doing considerate things like leaving

me wake-up calls. I don't think the Nets would have that."

The deciding factor, however, for Gallahan's turning down the position was the Nets legs. Gallahan just was not impressed by the team's legs.

Her players all seemed glad to see her stay. Said one player, "I don't know whether or not they (the Nets) could have withstood her rigorous practices, and coach is always telling us not to try to play NBA basketball. I don't know how the Nets would have responded to that."

The front office of the Nets organization would not say whether or not Gallahan would have been chosen over Larry Brown (former UCLA coach, newly chosen Net coach).

So, anyway, it looks like MWC will have Connie Gallahan for yet another year! However, rumor has it that the Redskins may need a new coach...

OPINION

Dear Ms. Editor;

This letter is designed to inform the general public of an appalling trend on college campuses in your state. It is a practice so criminal, so stupendous in its magnitude, that it can no longer go without mention. Why, the mere thought of it makes me sick to my stomach.

You've all been exposed to this plague of civilization, you're just so insensitive to the monstrosities of a few select people among you that you no longer care or are unaware of exactly what is going on. What I am talking about is the callous slaughtering of thousands, nay millions, of baby alligators. Yes, every day another alligator hatchling is torn from its grieving mother's side and is brutally murdered. And for what? Nothing but outrageously overpriced garments.

I, and others among me, call it genocide. Call it what you will, it is undeniably fiendish. It wasn't bad enough when alligators and crocodiles (who are admittedly too ugly to wear on clothing) were murdered for shoes and belts worn by pimps; now college fashions are taking their toll. You people weren't satisfied with penguins and tennis racquets, huh? Where will it all stop?

That is a difficult question to answer, so I won't. But I will say this: my friends and I are tired of the unpunished crime of baby gator murder. So, if you know what's good for you, you won't bother coming down here this summer. You'd be surprised how good pink and green taste.

Signed,
An Alligator
Everglades National Park, Florida

Dear Editor;

Now that President Reagan's campaign to cut waste in government is pretty well where it can get along without me, I've decided to come to MWC and be your interim budget director. And have I got some ideas to cut waste!

Take the three-day school week, for instance. There are eight educa-

tional buildings on your campus-- think how much energy would be saved if they were closed four days a week. Of course, teachers would have to work 24 hours a day on the other ones, since 2600 students would be trying to spread out their classes over only three days, but what a small price to pay for efficiency.

I also have ideas for the dining hall. My studies have shown that the most nutritious, cheapest food they serve is-- french fries. Contemplate the money saved if ARA eliminated fruit, vegetables and bread and just served nothing but french fries three meals a day, seven days a week.

Do you think I'm a raving maniac? How do you think I got the job? But if Mary Washington "bites the bullet," "tightens its belt," and all those other wonderful cliches, maybe the campus will be in as good shape as the economy. Think about it!

Sincerely,
David Stockman
Director, Office of Management and Budget
Washington, D.C.

Dear Ms. Editor;

When someone told me that there is a college newspaper called *The Pullet*, I felt I had to write in and reply. Why do you call your paper *The Pullet*? A pullet is a kind of fowl, like a chicken or a turkey. You wouldn't call your paper *The Chicken* or *The Turkey*, would you? I don't think that *The Pullet* is an appropriate name for a newspaper. What? It's *The Buller*? Oh! Newsmind!

Sincerely,
Miss Emily Latella

Ms. Editor;

If I may have the opportunity (and I always do), I wish to elucidate briefly on the superior standard of athletic journalism shown throughout this academic

Continued on page 8

Ross Music, located in the Park and Shop Center, now offers all MWC students a discount on most all merchandise. Just fill out the Discount Card and bring it to Ross Music for validation on date, and from now until the end of school save money on all purchases when you show your card.

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Ring Week Ends

by CHERYL J. FETTERMAN

No, juniors, celebrating did not end with Sunday morning, even though many of us felt like life was ending when we woke up in a hungover daze. This is only the beginning: the beginning of many more celebrations leading to graduation and the beginning (continuation?) of many more "morning after" hangovers.

Thinking back on the whole week will spark bright memories years into the future. Ring week has given all of us enduring memories because of its uniqueness.

Consider for a minute—when again will you ever have the experience of going into a deep desolate depression at Seacabcock over the state of your bank account rather than the state of your stomach? When again will you have the opportunity to pay for something just to see it taken away for safe keeping? Hopefully, not until you are a 99-year-old millionaire with a bad age regression problem (yes, I know it's a bad joke). When again can you ever look forward to Jackie teaching you how to walk in and out of Dodd Auditorium? Or how to climb stairs? Or how to stand up and sit down again? Or how to say every other letter of the alphabet from A to O? Or, most important, how to sing the Alma Mater as a class?

Congratulations, we did it! And, when (hopefully never) will you have to out with irrelevant motions to vote on any and every trivial decision and, when can you ever hope to hear those immortal words, "Is this supposed to be a

happy occasion?" from you-know-who (and vote on it, of course)?

Then, to top it all off, when will you ever be asked to stand in alphabetical order in a hot hall full of excited classmates you never knew were your classmates for an hour before marching single file down stairs, into the auditorium and across stage to receive a friendly handshake and a round piece of metal?

And that was only the beginning! When, during the rest of your life, will you have the opportunity to listen to a bird sing on a stage with blinking lights, while sitting in a

dark room full of rowdy intoxicated kids (adults), with four-dollar holes in their pockets?

Then, for the big event—when will you ever go to another real class dance? Probably never! When, during your college career, will you eat dinner with your class, but in a normal dining atmosphere? And, how could you ever hope for a chance to wear a formal to a battlefield to dance?

Well, happy memories, juniors! After all, when will you ever be so broke again? Probably when you realize what your college career has really given you! Only kidding...

Trinkle Archives Will Be Improved

by KAY BRADSHAW

Librarians at E. Lee Trinkle Library view the improvement of the College archives as essential to maintaining the excellence of the library facilities. Their main goal is to make the information in the archives more accessible to the students.

New projects in the improvement plan include indexing The Bullet. A college's newspaper is one of the best on-going sources of campus related news, according to Head Librarian Ruby Weinbrecht. It is therefore in the best interest of the archives to index it in depth.

New shelving was put in last year as part of the improvement plan and former Mary Washington Col-

lege President Morgan L. Combs' papers have been organized as well as other sets of papers.

T. Conzine Jett, a 1977 graduate of MWC, is the archives librarian. Though she has no special training in archives work, she knows the College well and is familiar with its history. Jett set up The Bullet display for Media Week and plans to continue setting up displays for the archives library.

The librarians have found an increase in usage of the archives by students studying preservation, history and students doing projects. This increased interest is the main reason for the on-going improvement plan.

On The Record

Radioactive Pat And Iris Is Back

by TOM COLLETTA

HIT- "Radio Active" -The Pat Travers Band

The main thing that sets this LP above albums like "Crash And Burn" and "Go For What You Know" (which are great sets to begin with) is a personnel addition—former Santana percussionist Michael Shrieve. He brings the poise of a jazz-rock supergroup to two instrumentals that still rock, but are kept from turning into unwieldy jam sessions— "Electric Detective" and the creatively titled "Untitled." Getting Shrieve was a major musical coup for Travers.

Lyrical, he's better than he has to be (how many heavy metal bands even bother with lyrics?), although he occasionally tries to do too much. For instance, in the otherwise very humorous "I Don't Want To Be Awake," Travers inserts the following extraneous dogma, "I hope I'm sleeping when it's nuclear time! I understand that they won't give us a sign." And "I Just Want To Live It My Way" contains a rare statement of arrogance that borders on obnoxiousness, "If you're looking for a savior... look no further than my music." But one thing makes it all worthwhile—Travers' is perhaps the only heavy metal act that can sing about love ("I Can Love You" and "Feeling In Love") and not be talking about sex.

Despite the problems, "Radio Active" is still a strong set—a heavy metal LP for those who don't usually like heavy metal. If you think

hard rockers haven't progressed past the Neanderthal stage, listen to Travers and prove yourself wrong!

Rating ****

MISS- "Back In The Streets" -Donnie Iris

In the interest of space, let's get the good news on this debut LP out of the way first since, sad to say, there's so little of it.

The single, "Ah, Leah," has a strong melody and an easy unstrained delivery that is not indicative of the LP's problems, as does "I Can't Hear You," and the strongest cut on the record, "Agnes." With a strong variation on the forbidden love theme made popular by songs like Bad Company's "Young Blood," "Agnes" shows what Iris could have done if he tried.

But the rest of the album is, at best, misguided— "Shock Treatment" contains some of the stupidest recorded laughter this side of Arnold Horshack, the title cut is 4th rate Springsteen material by a 5th rate Springsteen impressionist, "She's So Wild" is a macho dream, sexist and offensive to anyone with the sensitivity to think about it. But the major loser, "Joking," is a strong candidate for the Foulest Song of 1981, with lyrics like, "I told you that I really loved you... but I was only joking... 'cause all I wanted was a little bit."

If he hadn't paid so much attention to his pelvic obsession, Iris might have had a chance. As it stands, but the single, forget the LP.

Rating: *1/2

Swine Flu: A Killer Vaccine

by DIANA A. WOLOTKIEWICZ
Q. While in high school I was vaccinated for swine flu. What went on behind the scenes to motivate such a vast inoculation program for an epidemic that never came? And what about the dangerous side effects?

A. On October 1, 1976, HEW began a nationwide immunization drive in an attempt to vaccinate virtually the entire American population against swine flu before December, 1976. On December 16, the program was suspended to assess statistical evidence of a serious side-effect, Guillain-Barre Syndrome, an often paralyzing and sometimes killing reaction (the vaccine had been released with foreknowledge of this side effect).

The killer flu never came. The fact that it was so feared showed how little experts understood the flu, and therefore how shaky the health initiative launched in its name actually was.

Media attention focused on the many troubles of the swine flu program, but effects on general public consciousness seems to have been small. Yet to the attentive public, to medical schools, doctors, journalists, and to Congress, the program is overwhelmingly recalled as a "fiasco," a "disaster," or a "tragedy."

Decision making for the program had several leading features:

Overconfidence by specialists in theories evolved from meagre evidence.

Zeal of health professionals to make their lay superiors do right.

Premature commitment to decide more than had to be decided.

Failure to address uncertainties in such a way as to provide for their reconsideration.

Insufficient questioning of scientific logic and of implementation prospects.

Insensitivity to media relations and their credibility.

At Fort Dix training center for Army recruits in New Jersey, men began reporting respiratory ailments in mid-January 1976. Hundreds became sick, several were hospitalized; one, refusing hospitalization, died on an overnight hike.

Lab reports found several cases of the flu traceable to the Victoria virus which had been the dominant cause of influenza since 1968. But in other cases, including the fatality, the flu was caused by an unidentified virus. The cultures were sent to the Center for Disease Control (CDC) in Atlanta, where the unknown was determined as swine flu.

Concern arose. Not since the 1920's had this form of influenza been reported in so many persons out of touch with pigs. For a decade after WWI the virus was believed to have been the chief cause of flu in human beings. Since then it had been confined to pigs. If it were returning now to humans, no one under 50 years of age would have the antibodies against it from previous infection. The 1918 pandemic of swine flu virus was associated with 20 million deaths worldwide, 500,000 in the United States. The hardest hit then had been able-bodied persons in their twenties and early thirties.

This argued for producing enough vaccine to inoculate the population before the next flu season. Guns for swift injection were available. Dr. Edwin D. Kilbourne, respected influenza specialist, warned of a coming

pandemic and extolled his "every eleven years there is an epidemic" theory, eager to make the country see the virtues of preventive medicine. Swine flu seemed to him a splendid opportunity. Officials saw the chance to demonstrate the value of public health practice.

President Ford saw the issue simply: "I think you ought to gamble on the side of caution." He had been warned that if the pandemic did not come after a program of inoculation had been enacted, he might be seen as a spendthrift and alarmist. If it did come and there was not enough vaccine in supply, he would be viewed as bumbler. What Ford was not warned about was the trouble with serious side effects, with children's dosages, with liability insurance, and with public relations. Advised on all sides to proceed, Ford recalls: "If you've got unanimity, you'd better go with it." He announced his decision.

I have been advised that there is a very real possibility that unless we take effective counteractions, there could be an epidemic of this dangerous disease next fall and winter here in the United States.

Let me state clearly at this time: no one knows exactly how serious the threat could be. Nevertheless, we cannot afford to take a chance with the health of our nation.

Congress appropriated \$135 million, and the National Influenza Immunization Program began on October 1, 1976. In the first 10 days, over a million Americans got shots. On October 11 in Pittsburgh, Pennsylvania, three persons over 70—all with cardiac condition—dropped dead shortly after receiving swine flu shots at the same clinic. Flu shots were suspended in the country in suspect of a bad batch of vaccine, Alaska, Illinois, Louisiana, Maine, New Mexico, Texas, Vermont, Virginia and Wisconsin followed suit. UPI began a national body count.

Dr. David Sencer, CDC Director, held a press conference. "We have no evidence that there's anything wrong with the vaccine, but to be perfectly sure, the vaccine that is still in the field is being brought in for re-examination... (we want) to reassure everyone that this is not a problem due to the vaccine, but just some of the inherent problems of providing preventive serviceto large numbers of people, particularly those who are elderly and have other underlying health problems."

Dr. J. Donald Millar (also at CDC), in defense against a coroner's report accusing the vaccine of inducing a more rapid reaction in the heart failure cases, stated: "We are seeing people who are dying within a day or so after vaccination. We expected to see that."

Forty-one Americans who had received flu shots "died of other causes." Things calmed down when Ford and his family got televised flu shots.

But there was no swine flu epidemic. Only one case showed up in Concordia, Missouri.

Over 40 million civilians had been inoculated! From state to state, the number of adults varied from 80% to 10% of the population. Delaware was at the top, New York City at the bottom. Sixty percent were immunized in Minnesota, where four cases of Guillain-Barre Syndrome developed, one fatal. Three more cases of the side-effect turned up in Alabama. Then one in New Jersey.

Officials imagined television shots of victims in their beds, wheel chairs, and respirators filing suit. After everything that had already happened, and no disease in sight, for all intents and purposes the swine flu program was suspended.

The Swine Flu Affair Nevstadi and Fineburg
The Swine Flu Program Congressional Report, June 27, 1977.

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Deb Reid carries the ball upfield in a lacrosse game this week.

Photo by Houston Kempton

Sports Roundup

Lady Netters Win Fourth Straight

by VIC BRADSHAW

MWC women's tennis coach Ed Hegmann probably wishes his team would have more weeks like last week.

The team started the week by surprising American 5-4 on Monday. Wednesday they routed Christopher Newport 8-1. Friday they blanked Kalamazoo 9-0, and Saturday they topped Catholic 6-3.

In nipping American the Tide got straight set victories from third-seeded Deanne Wardman, fifth-seeded Evelyn Reem, sixth-seeded Julie Collins, and the second-seeded doubles team of Wardman-Collins. Reem and Jamie Rund won a crucial three set match 6-3, 3-6, 6-2, despite the fact that Rund hurt her back in the second set.

The Tide blasted Newport off the court with each win coming in straight sets. Kalamazoo was much the same, only two matches going into three sets. Fourth-seeded Rund posted a 6-1, 4-6, 6-2 win while the doubles pair of Wardman-Collins came back to win 3-6, 6-4, 6-2.

At Catholic Saturday the Tide ran its record to 6-1 for the spring. O'Connell and Wardman won tough two-set matches while Reem, Collins, and the doubles teams of Reem-Rund and Wardman-Collins breezed to straight set wins.

Individual highlights of the week were the four wins by the doubles teams of Reem-Rund and Wardman-Collins. They upped their spring marks to 7-0. Wardman and Collins are 18-1 in doubles in the fall-spring combined records.

The women will host Lynchburg April 3 and Radford on April 5.

Men's Tennis

The men's tennis team was on both ends of romps this week. Wednesday VCU blanked them 9-0, but they bounced back to whip Gallaudet 8-1.

MWC swept the singles against Gallaudet. Top-seeded Jeff Davis, second-seeded Dan Wolfe, no. three

Howie Bowdring, fourth-seeded Robert Fleeman, and no. six Tim Erickson won in straight sets. Fifth-seeded Steve Metzger notched a come-from-behind 6-7 (3-5), 6-4, 6-2 victory.

In doubles the team of Davis-Bowdring romped while third-seeded Erickson-Mike Booze won 6-0, 7-6 (5-2).

The men were scheduled to host Washington College today.

Lacrosse

The lacrosse team topped Lynchburg 7-3 on Monday, but their unbeaten streak ended at three as they lost to Division I powerhouse William & Mary 14-2 and UVA 14-4.

The Tide played excellent defense against Lynchburg, allowing only six shots. One of the Lynchburg goals was a fluke, goalie Kelly Fox knocking the ball into the goal after it became lodged in her pads.

Chris Hruby, Liz Hammond, and Barb Heyl scored two goals each and Deb Reid added one.

In Wednesday's contest W&M jumped out to a 12-1 halftime lead and won easily. Hruby and Cathy Collier scored for the Tide. Mary Washington played a good first half against UVA, trailing just 6-3 at the half. But UVA opened it up in the second half.

Hammond scored two goals for the Tide. Hruby and Eve Baker added one each. Fox made 11 saves in goal.

The team will host Randolph Macon today, Goucher on Thursday, and James Madison next Monday.

Men's Golf

The men's golf team fell 343-371 to Apprentice School. Chris Uthe fired an 84 to lead the Tide.

Softball Club

The softball club fell to 2-3 with a pair of losses to George Mason, Division III state champions the last two years.

In the opener of the doubleheader, MWC held a 2-1 lead going into the fifth, but ended up falling 5-2. The Wash managed only two hits, one of which was Kathy McCaughey's RBI single. McCaughey later scored on a grounder by Karen Warren. Peggy Sanford pitched well, allowing just seven hits and one walk.

Mason routed MWC 13-3 in the second game as The Wash played its bench liberally. McCaughey had two hits for the losers.

Dashing, young coach Mike Zitz was pleased with his team's play. "We made a few inexperience-related mistakes that cost us the first game. But we played the state champions just about even when we were both going with our first strings."

MWC plays at Maryland Wednesday before hosting six straight games at Brooks Park. They play doubleheaders against Longwood at 3pm on Friday, James Madison at 11am on Saturday, and Maryland at 2pm on Sunday.

To reach Brooks Park take Route 1 north across the Rappahannock and turn right at the first light. The park is on the right about one mile.

SPORTS

LETTERS

From page 6

period by *The Bullet*. Ms. Wallace is strong, coherent, occasionally more than a little witty and her obvious knowledge of the field she covers is totally apparent in her work (in other words, not unlike myself). Mr. Bradshaw is intelligent, outspoken, dynamic and thoroughly deserving of the ultimate compliment- he reminds me of a story; I was interviewing Ingamar Johansen after he won the heavyweight boxing gold medal at the 1960 Summer Olympics. After I finished lavishly indulging in triumphant rhetoric regarding his predilection for pugilistic endeavors, he, through his interpreter, told me something which, to this day, has never dissipated from

my amazing memory- "Stick it in your ear, baldy." That has nothing to do with the subject at hand, but few things I say usually do.

In summation, *The Bullet* is a bright, well-organized college newspaper that totally enthralled me with every issue. Your sports, however, inasmuch as it is the field which I have chosen to devote my energies to, is especially enjoyable, and my utmost praise goes out to Ms. Wallace and Mr. Bradshaw.

And if you ever decide to start covering boxing, get in touch with me. What I did for a 20-year-old kid out of Louisville named Cassius Clay- you would not believe it. Gratefully, Sincerely and Respect-

Howard Cossell

Frisbee Tournament Coming Here

The Fifth Annual Virginia State Frisbee Championship will be held here on April 4-5. The MWC frisbee club is sponsoring the event.

Contestants will compete in four categories: freestyle, distance, frisbee golf, and maximum time aloft (MTA). The entrants, which will include world class competitors, will be competing for over \$1000 in cash and prizes.

The tournament is slated to begin at 9 a.m. Saturday morning.

Finals will be held Sunday at 1 p.m. on Ball Circle.

All MWC students interested in participating should pre-register with Eric Wooten (371-3106) or Eric Olsen (899-4422 or 213 Bushnell) by Friday, April 3. The fee for MWC students is \$5 and includes a special tournament frisbee and a tournament party.

Olsen also said that T-shirts and other frisbee paraphernalia would be sold at the tournament.



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